

INVISIBLE TOUCH

Invisible Touch is the creation of former Earth Wind & Fire guitarist and 3 time Emmy Award winning composer Richard Smith. "It was really just born out of a love for the catalog and his legacy says Smith. A longtime fan, I actually met Phil in 1988 when I was on tour with EWF as lead guitarist. We played two nights at Wembley Arena in London. He came backstage to say hello"

The symbiotic relation with Phil and EWF is well known in music circles. Phil has been a big fan of Earth Wind & Fire for years even writing, producing & performing the song "Easy Lover" for EWF lead vocalist Phillip Bailey's solo record. Many fans however don't know that Phil had actually recruited the entire original EWF horn section "the Rahmlee horns" to record and perform with him on his tours. That's their unmistakable horn sound playing on Sussido.

"It was quite the thrill to meet Phil of course. Two years later in 1990 I also did a session for him in LA for an R&B artist he produced named Lavine Hudson on the record *Between Two Worlds* . There is no greater natural high than to meet & work with your musical heroes "

Phil Collins has been a worldwide force and powerhouse in music for decades. His legion of fans has been in disbelief of recent learning of his health decline and his being physically compromised. An incredible legacy he has left. Though no longer touring, he is fortunately around to reflect on his legacy & impact

"Great music lives on and it's such a joy to perform this catalog. Smith remarked. With the *Invisible Touch* tribute in addition to the larger production we knew the horn section was a must to faithfully capture Phil's post Genesis signature more pop R&B sound. Adding in the orchestra on some of the shows and its quite the spectacle"

The largest concert production event in the US staged in homage to one of music's most iconic & celebrated figures, legendary British singer, songwriter, drummer, and producer Phil Collins His indelible mark on pop culture as one of the world's all-time best-selling recording artists of all time

Invisible Touch celebrates his five-decades-long career both as a member of Genesis and as a chart-topping solo artist, he remains one of only three artists (including Paul McCartney and Michael Jackson) to sell over 100 million albums both as solo artists and with their respective bands.

If its your town and you're a Phil Collins fan, you don't want to miss *Invisible Touch*.